

# Hunters Point Shipyard Public Art

## Cultural and Historic Recognition Program (CHRP)

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## **MEDIA ALERT**

### **Bayview Hunters Point Community Gets Opportunity To Weigh In On Public Art for Hunters Point Shipyard**

#### **San Francisco, CA (Monday, June 29, 2009)**

The Bayview Hunters Point community will get an opportunity to share their vision for what kind of public art they would like to see represented in the Parcel A development at the Hunters Point Shipyard in a workshop at the historic Bayview Opera House on Tuesday evening, June 30th, from 6-8pm. The Workshop is sponsored by the Mayor-appointed Hunters Point Shipyard Citizen's Advisory Committee (CAC) and the Hunters Point Shipyard Public Art Planning Team advising the San Francisco Redevelopment Agency on the project. Community residents and local artists are both being encouraged to attend the Workshop.

"It is important to get the public's input to determine what public art will be on the Shipyard," said San Francisco Redevelopment Agency Project Manager Thor Kaslofsky. "The art should celebrate the history and heritage of Bayview Hunters Point and the Shipyard."

Many San Franciscans may not be aware of the Hunters Point Shipyard's rich fabric of historical and cultural significance. It is place that was home to the earliest Native American settlements and Spanish land grants, to the Chinese encampments and the Gold Rush, to the Black Migration west and early 20th Century shipyard building and repair and naval activities.

"The public art project is a wonderful opportunity to celebrate the diversity and contributions of the Bayview Hunters Point community," said Dr. Veronica Hunnicutt, Chair of the CAC. "In a microcosm, this community probably embodies and represents better than any other neighborhood in the City, the uniqueness of San Francisco's diversity of culture, populace and history."

"In the Workshop, we will review and build upon the considerable work done to-date as part of the Cultural and Historic Recognition Program (CHRP), which identifies preliminary ideas for artists to create public art that recognizes and integrates the cultural and historical features of the Shipyard," said noted public art consultant Helene Fried, who is leading the Hunters Point Shipyard Public Art Planning Team advising on the project.

The information collected in this Workshop will be analyzed and form the basis of an RFQ that will go out to invite local and national artists to respond.

The project is funded with grant money provided by the US Economic Development Administration to support what is envisioned to be a dynamic "Arts & Technology District" on the Shipyard. To be completed as part of the ongoing redevelopment of the

Hunters Point Shipyard, the arts district will include affordable replacement studios for more than 300 artists on the Shipyard who currently make up the largest arts colony on the West Coast. The public arts installation is scheduled for completion in August 2010.

For more information about the Hunters Point Shipyard Public Art project, please email inquiries to [info@HPSpublicart.com](mailto:info@HPSpublicart.com) or visit online [www.HPSpublicart.com](http://www.HPSpublicart.com) or call 415.517.3310.

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*Note: Team members of the Hunters Point Shipyard Public Art Planning Team include Helene Fried, Keilani Tom, V. Denise Bradley, Barbara Ockel and senior advisors Myles Stevens, AIA and Alma Robinson.*