

SAN FRANCISCO REDEVELOPMENT AGENCY (SFRA)
CALL FOR ARTISTS QUALIFICATIONS AUGUST 21, 2009

Questions and Answers

36. **I was trying to upload our application for the Hunters Point Shipyard Public Art project but the application form on CaFE doesn't allow me to upload the following items the 1 page letter of interest.** ANSWER: For technical questions concerning the CAFÉ online application system, please contact the WESTAF staff's technical assistance hotline at 888-562-7232 or email at cafe@westaf.org
37. **I was trying to upload our application for the Hunters Point Shipyard Public Art project but the application form on CaFE does not include any Disclosure Questions listed that should be answered by the artist. Please let me know if this information will have to be provided at a later stage.** ANSWER: Artist/Teams invited to participate in Phase II will be required to comply with the San Francisco Redevelopment Agency's Policies & Procedures which will include completing a number of Disclosure Questions. To be considered for Phase I you are only required to complete the CaFE application and the required information therein.
38. **I have read everything in the resources section, and I am curious to know more. Are the stories from the community not posted on the website yet? Is there anywhere else on the web where I can find more info on hunters point history?** ANSWER: Updated and additional information will be posted on the www.hspublicart.com as it becomes available. Please also visit the San Francisco Redevelopment Agencies website www.sfgov.org for additional documents pertaining to the Hunters Point Shipyard.
39. **For team applications: Images - can we use split images or detail inserts in our ten photo submittals. Resume - should we each submit a three page resume or are we to make one three page resume for our team?** ANSWER: Artists teams can use their creativity to best work within the existing limitations of CAFE for their application. You may use split images (create an image collage) as you wish so long as you use the square format for the required total of ten images. Please note there is only one "caption" per uploaded image; also note the limited character count. The total artist team resumes is 6 pages.
40. **Please advise how to apply a proposal for the project.** ANSWER: To apply for the Hunters Point Shipyard Public Art opportunity, go to www.callforentry and follow the instructions. Additional information can be found at www.HPSPublicart.com.
41. **Budget: the range of \$10,000 to \$500,000 does not tell us whether this project has a scope in which we should engage. How many commissions are being considered in this first phase and what is their likely scope?** ANSWER: The range of commissions from \$10,000. to \$500,000. reflects the intention of the San Francisco Redevelopment Agency to commission a range of public art opportunities for emerging artists to experienced artists of national or international recognition.
42. **What is the reason behind the unusually restrictive criteria under "Types of Art"?** ANSWER: The limitations for types of art are due to the projects funding source. Please refer to question 13 for more details.
43. **Is there something interesting about the need to potentially re-locate the pieces that can be considered in conceptualizing the art?** ANSWER: The issue regarding re-location addresses the possible necessity to temporarily locate work on site in one location and later locate the public art to its permanent intended site. More details will be announced during the Phase II artist briefing.

44. **I'm absolutely fascinated by this call to artists. I'm reading all the info but can't at a glance see if this is open only to local, American, North American, or International artists.** ANSWER: The Call for Artists is a national call. Open to artists practicing in the United States.
45. **Can you please clarify if the application requests either a one page written description or a one page annotated drawing, or if a written description can be included along with an annotated drawing? After reviewing the application and reading the response to a similar question on the question and answer page, this is still not clear. The question and answer page reads, "Some text (however brief) is required, the drawing is not." If one is submitting an annotated drawing, can they also submit a one page written description?** ANSWER: Artists MUST submit a brief description; in addition artists MAY submit a drawing.
46. **Q: We are wondering about the potential for salvaging materials at The Shipyard for reuse in pieces to be conceptualized? Will artists be given access to the waterfront or buildings?** ANSWER: We will provide photographs of potential material for reuse for public art. Furthermore finalists will get access to the site during the site visit on October 2nd. Further details will be discussed with finalist in phase 2 of this call for artists.