

## **HPS Public Art Workshop**

Transcribed without edit

**June 29, 2009**

**Bayview Opera House, 6:00-8:00pm**

**More than 50 primarily artists, some community representatives**

**HPS Public Art Planning Team:** Helene Fried, V.Denise Bradley, Barbara Ockel, Myles Stevens. AIA and Alma Robinson.

**SFRA:** Thor Kaslofsky, Amabel Akwa-Asare

**Office of Economic Development:** Wells Lawson

**Site Office:** Mrs. Willie Kennedy, Micah Fobbs and Joseph Campbell

**CAC:** Dr. Veronica Hunnicutt, Scott Madison,

**Lennar:** Lynn Bell, Terry Mitchell

(Note: remarks in blue each group stated as their most important suggestions.)

### **#1 Facilitator Alma Robinson**

Celebrate what?

1.1 Existence/identity

1.2 Spiritual/cultural

1.3 Historical spirits

1.4 Farms

1.5. Equipment/construction/physical thing

1.6 Job creation

1.7 Opening up of a mysterious place

1.8 Transformation/life

1.8 Change/Families

1.9 Intentional

1.10 Ruins of the Past

1.11 New Beginnings

1.12 Migration stories (oral history)

1.13 Acceptance

### **Forms**

1.14 Artifacts from past

1.15 Ships - steam engine

1.16 Military (Naval)

1.17 Reuse refuge foundation site ?

1.18 Machine tools

1.19 Structural height

1.20 People-safe sculptures for climbing

1.21 Garden

1.13 Sculpture Park

1.14 Rail/gun turrets

1.15 Lightning fixtures/infrastructures

1.16 Steel

1.17 Birds

1.18 Natural plant forms

1.19 Sacred Views

1.20 Totem pole of transition

1.21 Underground water

1.22 Maps

1.23 Wind

**#2 Facilitator: Myles Stevens, AIA**

2.1 Murals, mosaics of history

2.22 Teaching of past - leading to present future, stories of such families -> sky scrapers future transition

2.23 Surprising re-use of physical history elements recycle and found objects

2.24 Inventory of Navy items

2.25 Trail through Shipyard "memorial walk"

2.26 Abstract art of ships

2.27 Art as system of pieces that link dreams

2.28 Not about the architecture but the parks, history

2.29 Art as interactive with young people, sport -oriented, school involvement, open classroom

2.30 Move forward from history: get teens involved

2.31 MLK Park - playing park

2.32 Sundial park example

2.33 Themes of community at-large reflected in art

2.34 Who will buyers of housing be? Young

2.35. Should art be for new buyers, or for the community?

2.36 Parks as extension of home, art as extension

2.37 Art for everyday life vs. do outrageous art

2.38 Very colorful art to contrast with plain buildings

2.39 Spirit and attitude of new xxxx new beginning and possibilities

### **#3: Facilitator: V. Denise Bradley**

How can we celebrate the Shipyard?

3.1 Celebrate the living

- 3.2 Spoleto model - recycling, reusing material from existing site
- 3.3 Sculptures that speak to peace re: Hiroshima
- 3.4 Iconic piece of art which can be seen from freeway
- 3.5 Unearth history layers, layers of past/timeline
- 3.6 Access to Lennar landscape, surveys, architectural designs
- 3.7 Historical "peoples" perspective
- 3.8 Current history cured of rotating art, xxx artist, "temporary" art
- 3.9 When/which areas where the "people" who passed through HPS
- 3.10 Bigness, boldness xxx quality to the space that exists; the scale of its history
- 3.11 The place itself in addition to history should be elaborated
- 3.12 Whatever created allow local community to participate "community experience connection
- 3.13 Artists would like scheduled walk-through before submissions
- 3.14 Consideration for kids
- 3.15 Engage/interactive, organic, play structure/playground
- 3.16 Great family destination
- 3.17 Functional infrastructure
  - lighting
  - furniture, benches, site - furniture, bicycle racks, paving, drain grills, water fountains
  - utility boxes
- 3.18 Landscape, earthworks
- 3.19 Stone and metal materials/objects utilization of de-commission

### 3.20 Performance space/stage

#### **#4 Facilitator: Barbara Ockel**

##### 4.1 Concerns about lack of community present

Local newspapers

Community meetings police station

YMCA

Business offices in BV Mall

Senior Center

- war effort

- ships built

- closely related to community

##### 4.2 Overlook by crane

##### 4.3 Longshoreman history

##### 4.4 Photographs on melted plates showing Shipyard at work

##### 4.5 Aerial shots of Shipyard showing many ships

##### 4.6 Local heroes

##### 4.7 Include opportunities for inexperienced community artists who are not artists

##### 4.8 "Supes" funded clean-up

##### 4.9 Contemporary art - easier participation

##### 4.10 Environmental injustice and struggle with clean-up Justice delayed is justice denied

##### 4.11 Video

##### 4.12 Group of figures what civil leaders in BVHP did?

- 4.13 World War II started Shipyard, people coming from South to work
- 4.14 Old Shipyard photos
- 4.15 History - Native American
- 4.16 Participation overcoming struggles against pollution
- 4.17 History going back to Indians
- 4.18 World War II ties in with African American community from South, Started BVHP community
- 4.19 Make sure that people who live around Shipyard have participated in art
- 4.20 Tiles good start

#### **#5 Facilitator: Helene Fried**

Celebrate HPS how?

- 5.1 Human history to present and future
- 5.2 Maritime history
- 5.3 Accessible, touchable, kids can climb on
- 5.4 Inclusive of local artists
- 5.5 Events and programs"
- 5.6 No commissions to outside entities
- 5.7 Youth, children and families
- 5.8 Visualize how HPS will develop and consider how art and architecture will interplay
- 5.9 Target 10-20 artists working individually or cooperating as a team
- 5.10 Residency with youth involved in mentoring process, environmental focus, changeable versus static events (films)

5.11 Wind, banners, evoke sailboats, connect land and sea

5.12 Moving Mobile but the overall project will carry on as a memory...youth can look back at overall project overtime (Malik has examples - connect with community...for example: water/waterfall using Bay H2O

5.13 Scholarships - help kids connect with community and learning

5.14. Authentic - present and future

5.15. Multi-level in terms of "expertise"

5.16. Green

5.17. Durable

5.18. Previous meetings had discussed hilltop-hull of ship. Concept bring sea to the point

5.19. Water taxi - everyone design a taxi

5.20. Banners

5.21. Oral histories - make available to artists and community

5.22. Will be put on web

Forms

5.23 Variety, scale

5.24 Original

5.25 Authentic

5.26 Youth

5.27 Environment

5.28 Non-static